

**JAZZ IMPROVISATION IN THE STYLE OF
JOHN COLTRANE**

CASE STUDY: *Epistrophy* by *Thelonious Monk*.

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**This Thesis submitted in partial fulfilment of the requirements for the degree
of**

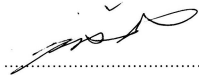
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Declaration of Authorship

"I declare that this thesis is result of my own work except the ideas and summaries which I have clarified their sources. The thesis has not been accepted for any degree and is not concurrently submitted in candidature of any degree"



A handwritten signature in black ink, appearing to read 'Izaad', is written over a horizontal dotted line.

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ABSTRACT

The purpose of the study is to gain knowledge on the subject matter of the improvisation in the style of John Coltrane; to understand the ability of improvising jazz tune by referring one great jazz player. This process can enable one to become a more established and highly evolved improviser. Also, Jazz Educators can increase their skills and knowledge base from which to use. By transcribing and playing along with the master's solos an aspiring artist can readily absorb the time feel of the master being studied, the stylistic difference of the master, and the masters' use of harmonic language. These items in particular can only be incorporated into an aspiring artist's performance by repeated listening and playing along with the recordings. By choosing selected jazz artists from important historical style development periods in jazz, one can distinguish an historical development of the art of improvising.

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CHAPTER I

INTRODUCTION

1.1 Scope of Study

The title of my research topic: *Jazz Improvisation in the style of John Coltrane* - focuses on the techniques of improvisations as referred to John Coltrane's solo transcription. The extent of this research encompasses one standard tune: *Epistrophy* by *Thelonious Monk*; where I aim at looking into the following three (3) main focuses of interests:

1. His development of melodic gestures, and their maximum implication level of the first *Epistrophy*
2. His systematic scales approach
3. The ways in which Coltrane's solo on the second *Epistrophy* is an extension or development of the first

1.2 Research Objectives

Jazz music is probably the most commonly well received genre of music today. In my opinion, this is most likely since jazz music is easily accessible via radio, television, and the World Wide Web. Thus, jazz music, especially songs; have coincidently become part of our daily lives and also for educational purposes; which brings me to my next point: